



ARCHIVES FOUNDATION

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**ONE ARCHIVES FOUNDATION ANNOUNCES
ONE MAGAZINE AT SEVENTY
TO OPEN INAUGURAL
CIRCA: QUEER HISTORIES FESTIVAL**

**Exhibit Celebrating Groundbreaking LGBTQ+ Magazine's
70th Anniversary to Feature Original Magazines, Rare Photos, and Media**

On View at the Los Angeles LGBT Center October 1–November 5, 2023

FOR IMMEDIATE RELEASE:

Los Angeles, CA (July 27, 2023) — Celebrating 70 years since the publication of the groundbreaking *ONE Magazine*, ONE Archives Foundation announced today that the ***ONE Magazine at Seventy*** exhibition will launch **Circa**, a first-of-its-kind queer

histories festival to be held across Los Angeles County this October 2023. Organized by ONE Archives Foundation, curated by ONE Archives at the USC Libraries, and co-presented with the Los Angeles LGBT Center, the exhibition will include an opening event on October 1 at the Center's Advocate & Gochis Galleries and courtyard.

ONE Magazine at Seventy highlights the story of triumph and courage surrounding *ONE Magazine*, the first nationally distributed LGBTQ+ magazine in the United States published by ONE, Inc., the predecessor to ONE Archives Foundation. The exhibition brings to life the legacy of the magazine through newly uncovered audio recordings, rare photographs, historic posters, and original magazine plates selected from the collections at ONE Archives at USC Libraries. Curators Alexis Bard Johnson, Quetzal Arévalo, and Sela Kerr place these historical ephemera in dialog with contemporary issues, emphasizing the continuum between past struggles and today's LGBTQ+ civil rights conversations.

"Our exhibition examines themes that ONE tackled in its magazine that remain pertinent today," said the curators. "This includes the fight against police brutality, the importance of building community and cultivating joy, and the protection of free speech."

The exhibition opening reception at the Los Angeles LGBT Center's Advocate & Gochis Galleries on October 1 will be a celebratory afternoon featuring music in the courtyard, welcome remarks from ONE Archives Foundation Executive Director Tony Valenzuela, and a short presentation by the curators. Exhibition materials will highlight iconic artifacts from *ONE Magazine's* history such as the October 1954 issue that became the focal point of the landmark Supreme Court case *ONE, Inc. v. Olesen*, which was the first in U.S. history to rule in favor of LGBTQ+ freedom of speech and expression. Visitors will have free admission to the exhibition, on view in the galleries from October 1–November 5. Tickets to the opening reception and official gallery hours will be available in September.

"*ONE Magazine at Seventy* is a rare look at 1950s and 1960s queer life, when despite having no rights and facing many dangers, LGBTQ+ people established community long before Stonewall," said Tony Valenzuela, ONE Archives Foundation's Executive Director. "The exhibition is a fitting start to Circa, where dozens of arts and cultural programs will explore how queer and trans communities have built upon this past, and reveal the ongoing challenges, joys, and triumphs of LGBTQ+ life today."

ONE Magazine at Seventy serves as the kick-off event for the **Circa** festival, which will feature 70 programs that will take place over 30 days at locations across Los Angeles County. The festival is the first and only large-scale arts and culture series honoring LGBTQ+ History Month. Throughout the month of October, audiences can expect to attend a robust, inspiring lineup of film screenings, readings, performances, panel discussions, exhibitions and more co-produced by celebrated artists, activists, and community organizations from Los Angeles' diverse arts and cultural community.

ONE Magazine at Seventy is organized by ONE Archives Foundation with co-presenter the Los Angeles LGBT Center as part of Circa 2023. The exhibition is curated by ONE Archives at the USC Libraries Curator Alexis Bard Johnson, curatorial assistant Quetzal Arévalo, and research assistant Sela Kerr.

Circa: Queer Histories Festival is presented by ONE Archives Foundation. Circa is made possible with support from California Humanities, a non-profit partner of the National Endowment for the Humanities. Visit www.calhum.org. Additional support is provided by the City of West Hollywood.

More information on Circa, including our full lineup of programs, will be available in the coming months.

About ONE Archives Foundation

Founded in 1952, ONE Archives Foundation is the oldest active LGBTQ+ organization in the country, dedicated to telling LGBTQ+ history and stories through education, arts, and social justice programs. Our one-of-a-kind exhibitions and public programs connect LGBTQ+ history and contemporary culture to effect social change. Through unique K-12 teacher trainings, lesson plans, and youth mentorship programs, we empower the next generation of teachers and students to bring queer history into classrooms and communities. As the independent community partner of ONE Archives at the USC Libraries, we promote the largest collection of LGBTQ+ materials in the world.

The curatorial and educational choices made by ONE Archives Foundation are guided by our commitment to social equity and justice. We engage with the complexity of LGBTQ+ history and representation through highlighting the intersectional narratives of Black, Indigenous, people of color (BIPOC), women, gender- nonconforming and transgender people, people of various abilities, youth, and elders across all socio-economic classes. Learn more at onearchives.org, and connect with ONE on Facebook, Twitter, and Instagram @onearchives.

About ONE Archives at the USC Libraries

ONE Archives at the USC Libraries is the largest repository of Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) materials in the world. Founded in 1952, ONE Archives houses millions of archival items including periodicals, books, films, videos, audio recordings, photographs, artworks, organizational records, and personal papers. ONE Archives has been a part of the University of Southern California Libraries since 2010. It is the mission of ONE Archives at the USC Libraries to collect, preserve, and make accessible LGBTQ historical materials while promoting new scholarship on and public awareness of queer histories.

SELECTED PRESS IMAGES

one

AUGUST 1958
FIFTY CENTS

THE HOMOSEXUAL VIEWPOINT

I am
glad
I am
homo-
sexual



one

"You
Can't
print
it!"

—ONE'S
Legal
Counsel

OCTOBER 1954
TWENTY-FIVE CENTS



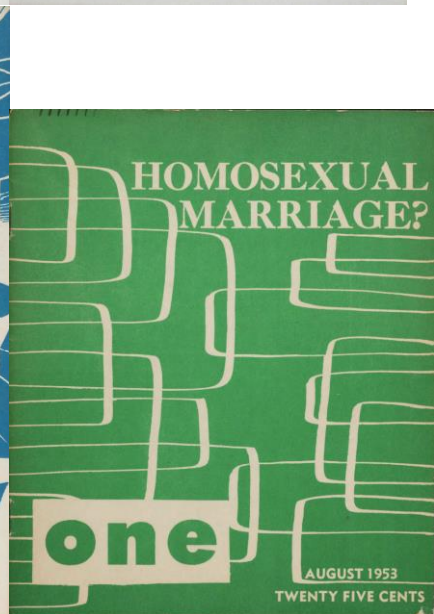
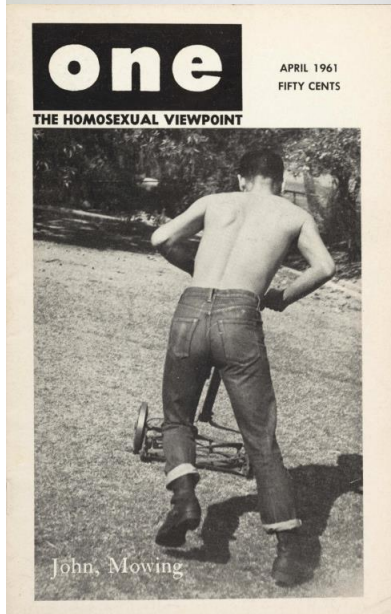
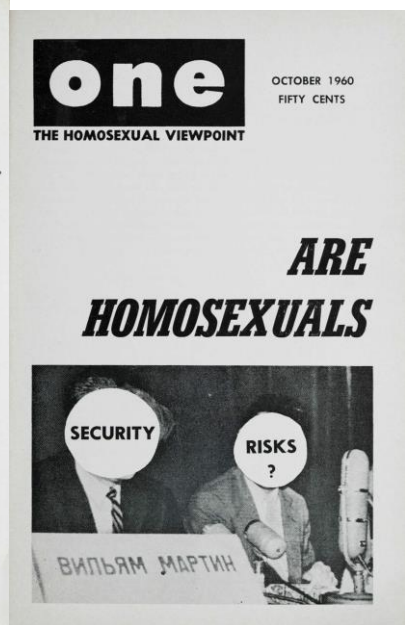
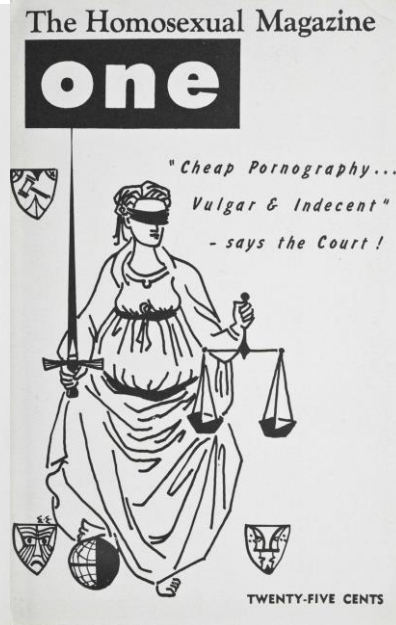




Image Credits:

1. Front cover, *ONE Magazine*, Vol 6, No 8 (1958 August).
2. Front cover, *ONE Magazine*, Vol 2, No 8 (1954 October).
3. Front cover, *ONE Magazine*, Vol 15, No 4 (1967 April).
4. Front cover, *ONE Magazine*, Vol 5, No 3 (1957 March).
5. Front cover, *ONE Magazine*, Vol 8, No 10 (1960 October).
6. Front cover, *ONE Magazine*, Vol 9, No 4 (1961 April).
7. Front Cover, *ONE Magazine*, Vol 3 No 6 (1955 June).
8. Front cover, *ONE Magazine*, Vol 1, No 8 (1953 August)
9. "Stella Rush, Harry Hay, and Jim Kepner," 1967. Pat Rocco photographs and papers collection, ONE Archives at the USC Libraries.

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